

DRAWN

ENTRY FORM

*Please fill out other side and
return this section only*

215 COLLEGE GALLERY

215 COLLEGE STREET, SUITE 201
BURLINGTON, VERMONT 05401
HOURS: FRI 12-8, SAT 12-6, SUN 12-4
WWW.215BLOGSPOT.COM
WWW.215COLLEGEALLERY.COM

GUIDELINES

A commission of 30% will be taken on all works sold as a result of this exhibition. Payment will be mailed to artist within 30 days of the exhibition closing. 215 College Gallery will keep the images of accepted works and reserves the right to reproduce images for publicity purposes. 215 College Gallery is not responsible for loss or damage of accepted work.

DELIVERY

All works must be hand-delivered to 215 College Gallery on Sunday December 27th 4-6pm or Monday December 28th 12-4pm.

APPLICATION

The application material must be received in the 215 College Gallery no later than 7 pm Friday, October 30, 2009.

EXHIBITION CALENDAR

Friday October 30, 2009
Deadline for entries

Thursday November 19, 2009
Artist's notification will be mailed

Sunday December 27, 4-6 pm or
Monday December 28, 12-4pm
Accepted work hand-delivered to gallery

January 2-24, 2010
Exhibition Dates

Friday January 8, 2010, 5-8 pm
Artist reception

Sunday January 24, 4-6 pm
Monday January 25, 12-2 pm
Pick up work

DRAWN

January 2-24, 2010

CALL FOR ENTRIES

DRAWN is an exhibition of drawings. Drawing as a medium is no longer limited to pencil and paper and preparatory sketches. It is capable of mapping visible and invisible worlds. Drawing continues to describe its own making in its becoming. It is a visible action.

This exhibition is open to all artists to submit work that explores drawing.

JUROR: Mildred Beltré

DEADLINE: October 30, 2009

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JUROR: Mildred Beltré

Mildred Beltré teaches drawing at the University of Vermont and lives in Burlington. She received her BA in Studio Art and Anthropology/Sociology from Carleton College, Northfield, MN and her MA and MFA in Printmaking with Photography as a secondary study from the University of Iowa, Iowa City, Iowa. Ms Beltré is an artist who works in Drawing and Printmaking and is a recipient of a New York Foundation for the Arts grant as well as a Residency fellowship at the lower East Side Printshop in New York City. Her work is included in the collections of the Brooklyn Museum, the Walker Art Center and the Jersey City Museum.

AWARD

Cash award will be given to “juror’s pick” in the exhibition.

ABOUT 215 COLLEGE GALLERY

The gallery opened in 2006. The mission of our group is to explore visual art in all mediums: to build a network for connecting and communicating with one another, other artists, and the community at large. We promote excellence and diversity in the arts with monthly openings of new work by members, and curated shows of guest artists presented in our professional gallery. This space provides a venue where artists control the curatorial process of their work. 215 College Gallery is open to the public Friday 12-8, Saturday 12-6, and Sunday 12-4, and by appointment.

DIRECTIONS FOR ENTRY

1. Image entry will be PC compatible JPEG digital files only. Images of up to three works may be submitted. (If you are interested in submitting more than three entries an additional fee of \$10 for each entry over the initial three. Please fill out a new form for additional entries and staple together.) Digital files must contain the artist’s name on both the actual CD and the case. JPEGs should be no larger than 300 dpi at approximately 4x6 inches. All JPEGs must include the artist’s name and title of submission (smithdrawing.jpg). Please do not use quotations or spaces in the file names. No CDs will be returned.
2. A non-refundable fee of \$25.00 must accompany the entry form. Checks are made payable to 215 College Gallery.
3. Entry forms must be complete and include title, dimension information, and signature and date.

DRAWN

ENTRY FORM

Please return this section only

Entries must be received no later than:
Friday October 30, 2009

ARTIST _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

EMAIL _____

ENTRY #1

TITLE _____

MEDIUM _____

SIZE _____

YEAR EXECUTED _____

ENTRY #2

TITLE _____

MEDIUM _____

SIZE _____

YEAR EXECUTED _____

ENTRY #3

TITLE _____

MEDIUM _____

SIZE _____

YEAR EXECUTED _____

I agree to all provisions of entry to this exhibition, including agreement that the artwork selected will be available for the duration of the exhibition.

SIGNATURE _____

DATE _____